

Festival Saturday • February 8, 2025

TIME	TRINITY UNITED METHODIST CHURCH	JEPSON'S NEISES AUDITORIUM	CULTURAL ARTS CENTER	LUTHERAN CHURCH SANCTUARY	BAPTIST CHURCH SANCTUARY	LUTHERAN CHURCH FELLOWSHIP HALL	THE SAVANNAH THEATRE
9:00 AM - 9:55 AM	Colum McCann & Diane Foley <i>American Mother</i>	Rachelle Bergstein <i>The Genius of Judy</i>	Paul M. Sparrow <i>Awakening the Spirit of America</i>	Marjan Kamali <i>Lion Women of Tehran</i>	David Wroblewski <i>Familiaris</i>	Todd Richards & Amy Paige Condon <i>Roots, Heart, Soul</i>	Scott Turow <i>Presumed Guilty</i>
10:20 AM - 11:15 AM	Dava Sobel <i>The Elements of Marie Curie</i>	Carole Hopson <i>A Pair of Wings</i>	Charles Baxter <i>Blood Test</i>	Jean Hanff Korelitz <i>The Sequel</i>	Claire Lombardo <i>Same As It Ever Was</i>	Chris Nashawaty <i>The Future Was Now</i>	Leigh Bardugo <i>The Familiar</i>
11:40 AM - 12:35 PM	Keren Blankfeld <i>Lovers in Auschwitz</i>	Jimmie James <i>Playing from the Rough</i>	Mark Greaney <i>Midnight Black</i>	Susan Rieger <i>Like Mother, Like Mother</i>	David Greenberg <i>John Lewis: A Life</i>	Chanel Cleeton <i>The House on Biscayne Bay</i>	Liz Moore <i>God of the Woods</i>
1:00 PM - 1:55 PM	Rob Lalka <i>The Venture Alchemists</i>	Uché Blackstock, MD <i>Legacy</i>	Amanda Jones <i>That Librarian</i>	Valerie Bauerlein <i>The Devil at his Elbow</i>	Rainbow Rowell <i>Slow Dance</i>	Daniel M. Lavery <i>Women's Hotel</i>	CLOSED
2:20PM - 3:15 PM	Cara Giaimo <i>Atlas Obscura</i>	Tommy Tomlinson <i>Dogland</i>	Melissa Pritchard <i>Flight of the Wild Swan</i>	Mastering the Craft <i>Panel Discussion</i>	Fawn Weaver <i>Love & Whiskey</i>	Dr. Daniel J. Levitin <i>I Heard There Was a Secret Chord</i>	CLOSED
3:40 PM - 4:35 PM	Kevin Fedarko <i>A Walk in the Park</i>	Joe Posnanski <i>Why We Love Football</i>	Peter Swanson <i>A Talent for Murder</i>	Strong Female Protagonists <i>Panel Discussion</i>	Telling Someone Else's Story <i>Panel Discussion</i>	Denny S. Bryce <i>The Trial of Mrs. Rhinelander</i>	CLOSED
5:00PM - 5:55 PM	Joseph Cox <i>Dark Wire</i>	Brom <i>The Evil in Me</i>	Rumaan Alam <i>Entitlement</i>	Sloane Crosley <i>Grief is for People</i>	Masters of Intrigue <i>Panel Discussion</i>	CLOSED	CLOSED

CAPACITY

TUMC 550

JEP 225

CAC 338

LCS 450

BAPS 500

LFH 175

SAVTH 560

USE THIS VERSION ONCE SCHEDULE IS FINALIZED.

HYPERLINK AUTHOR NAMES TO AUTHOR WEBSITE PAGE.

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